ABOUT YVETTE MAYORGA
Yvette Mayorga is a multidisciplinary artist based in Chicago, Illinois. Her work links feminized labor and the aesthetics of celebration to colonial art history and racialized oppression through the guise of using pink as a weapon of mass destruction. Mayorga holds an MFA in Fiber and Material Studies from the School of the Art Institute of Chicago.

Mayorga’s first solo museum exhibition What a Time to be at the Momentary, Crystal Bridges Museum of American Art, is on view through October 2023. Her upcoming solo exhibition at The Aldrich Contemporary Art Museum opens September 2023. Her work has been exhibited at the Museum of Art and Design, New York, NY; Vincent Price Art Museum, Monterey Park, CA; El Museo del Barrio, the Center for Craft, Asheville, NC; Museo Universitario del Chopo, Mexico City, MX; and Los Angeles Museum of Contemporary Art, Los Angeles, CA. Currently, Mayorga is working on a large-scale installation for the City of Chicago’s permanent public art collection at O’Hare International Airport’s Terminal 5.


ABOUT DAVID B. SMITH GALLERY
David B. Smith Gallery is committed to presenting intelligent and culturally relevant exhibitions in its Denver location, featuring the region’s most important emerging talent alongside internationally recognized artists. Through its curatorial program, participation in art fairs, and extensive media coverage in publications such as Artforum, Art in America, and ARTnews, David B. Smith Gallery has cultivated a strong regional, national and international collector audience. The New York Times hailed the gallery as offering “an exciting contrast of cutting edge works.” The gallery also maintains an active publishing division, which produces exhibition catalogues and editions.

David B. Smith Gallery is a member of the New Art Dealers Alliance (NADA).