Brian DeGraw is an artist and musician working across painting, drawing, installation, video, sculpture, as a DJ, and as a member of the band Gang Gang Dance. He has presented solo exhibitions at James Fuentes, Allen & Eldridge, and Real Estate Fine Art in New York; Le Confort Moderne in Poiters, France; Wish-Less in Tokyo, Japan; and has been included in group exhibitions at the Museum of Modern Art, Jewish Museum, White Columns, Swiss Institute, Pace, Tramps, The Hole, ATM Gallery, American Fine Arts Co., and in the 2008 Whitney Biennial in New York; Kunsthalle Wien in Vienna, Austria; Deste Foundation in Athens, Greece; and Wish-Less, Hysteric Glamour, and Gallery Claska in Tokyo. His work is represented in the public collections of the Museum of Modern Art, Zabludowicz Collection, Dakis Joannou Collection, Ragnarock Museum, and Agnes B Collection. DeGraw lives and works in New York City.

Tatiana Sky (b. 1998, Connecticut), received her BFA in Sculpture 2020 from the School of the Art Institute of Chicago, and currently lives and works in Chicago. Tatiana Sky has shown in Chicago at Trap Door Studio, LVL3, and Mana Contemporary. Sky has also shown work in Perth Australia, and completed a residency at Ox-Bow Michigan.

Brandon Morris (b. 2000, San Diego, CA) is a multi-disciplinary artist completing a degree at Parsons this Spring. Morris has most recently shown with Storage Art Gallery in Tribeca, his solo exhibition was with Gern En Regalia in 2022, and previously at the NADA project space in NYC.

Nik Gelormino (b. 1986, San Francisco) lives and works in Los Angeles. He received his BFA from The Cooper Union in NYC in 2008. Nik has been in group shows at Artists Space, La Mama Galleria, and OLD ROOM in New York, Seaview, Night Gallery, and Belami in Los Angeles, Jan Kaps Gallery in Cologne, and Office Baroque in Copenhagen.