Laura Hudspith (b. 1990, Toronto) is an interdisciplinary artist whose work explores the personal health and socio-cultural possibilities that might arise through cultivating a practice of turning inwards. Spanning sculpture, installation, photography, and text, her work articulates a reorientation toward molecular or atomic concerns; toward in/organic animacies and toward questions on the nature of being and the mattering of matter. Notable solo and group exhibitions include held open, the Focus Exhibition at Art Toronto guest curated by Marie-Charlotte Carrier, Art Toronto (2022), A Nimbus, A Lark, and A Broken Link at Platform Gallery, Pittsburgh (2022), Vessels, Orbs and Pyrophytic Pods at Zalucky Contemporary, Toronto (2022), Paradisios at Galerie Nicolas Robert, Montreal (2022), There are seams in purgatory at The McDonough Museum of Art, Ohio (2022), Move Objects On at The Plumb, Toronto (2021) and Pink Champagne at Wreck City, Calgary (2018). Her work has received recognition from national and international granting bodies including the Frank-Ratchye Studio for Creative Inquiry, Toronto Arts Council, Canada Council for the Arts, Ontario Arts Council, and the Elizabeth Greenshields Foundation. Hudspith holds a BFA from Concordia University, Montreal (2013) and is currently completing her MFA at Carnegie Mellon University, Pittsburgh, as a Crossed Purposes Fellow through 2023.